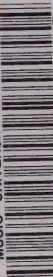


MUSIC - UNIVERSITY OF TORONTO



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Karaev, Kara
[Concerto, violin; arr.]
Kontsert dlia skripki s
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КАРАКАРАЕВ

КОНЦЕРТ

**ДЛЯ
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С
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КЛАВИР



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Кара Караев

КОНЦЕРТ

ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

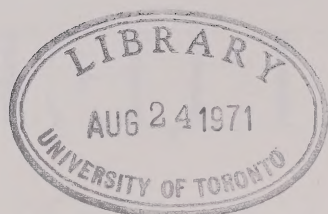


Редакция скрипичной партии

Л. КОГАНА

К л а в и р

ИЗДАТЕЛЬСТВО • МУЗЫКА •
МОСКВА • 1970



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КОНЦЕРТ

Для скрипки с оркестром

(1967)

I

Капа КАРАЕВ

Violino

p

Allegro moderato $\text{♩} = 76-84$

Piano

p

sempre legato dolce

cresc.

mf

cresc.

1

dim.

p

mp

dim.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a treble clef and a key signature of one flat (B-flat). The grand staff begins with a bass clef and a key signature of one flat. The music features a melodic line in the treble and a more active, rhythmic line in the bass. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of the musical score, marked with a box containing the number 2. It continues with the same instrumentation. The treble staff has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) to a mezzo-forte (*mf*) dynamic. The bass staff has a more active line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

Third system of the musical score, marked with a box containing the number 3. The treble staff continues with a melodic line, showing a decrescendo (*dim.*) to a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The bass staff has a more active line with a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score, marked with a box containing the number 4. The treble staff begins with a piano (*p*) dynamic and features a melodic line. The bass staff has a more active line. The system concludes with a final chord in the bass staff.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first staff has a melodic line with various ornaments and a final measure with a fermata. The grand staff features a complex harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the middle of the system. The system ends with a repeat sign.

Second system of the musical score, marked with a square box containing the number 5. It continues the three-staff format. The melody in the top staff is more active. The grand staff accompaniment includes chords and moving lines. Dynamics include *d=d*, *cresc.*, and *mf* (mezzo-forte). The system concludes with a repeat sign.

Third system of the musical score. The top staff continues the melodic development. The grand staff accompaniment features a variety of chordal textures. Dynamics include *f* (forte), *p* (piano), and *cresc.*. The system ends with a repeat sign.

Fourth system of the musical score, marked with a square box containing the number 6. This system introduces time signature changes: from 4/4 to 3/4, then 6/4, 7/4, and back to 6/4. The melody in the top staff is highly rhythmic. The grand staff accompaniment is complex, with dynamics including *sf* (sforzando), *mp* (mezzo-piano), and *mf*. The system ends with a repeat sign.

First system of a musical score. The top staff is a single melodic line in treble clef, 4/4 time, featuring eighth and sixteenth notes with various accidentals. The bottom staves are a grand staff (treble and bass clefs) in 4/4 time, providing harmonic support with chords and single notes. A mezzo-piano (*mp*) dynamic marking is present in the bass staff. The system concludes with a 7/4 time signature change.

Second system of the musical score. The top staff continues the melodic line. The bottom staves continue the harmonic accompaniment. The system is divided into two measures, with the second measure featuring a 6/4 time signature change.

Third system of the musical score. The top staff includes a measure rest followed by a melodic phrase, with a boxed number '7' above it. The bottom staves feature a mezzo-forte (*mf*) dynamic marking at the start, which transitions to mezzo-piano (*mp*) later in the system. The system ends with a repeat sign.

Fourth system of the musical score. The top staff continues the melodic line with various accidentals. The bottom staves feature a piano (*p*) dynamic marking at the start, which transitions to mezzo-piano (*mp*) later in the system. The system concludes with a repeat sign.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with complex chordal textures. A piano (*p*) dynamic marking is present in the right hand of the grand staff.

Second system of musical notation. The top staff continues the melody. The bottom two staves continue the complex chordal textures. A *dim.* (diminuendo) marking is present in the right hand of the grand staff. A box containing the number 8 is located above the top staff.

Third system of musical notation. The top staff features a melodic line with various time signatures (3/2, 2/2, 7/4). The bottom two staves are marked *Meno mosso* and *pp* (pianissimo). The right hand of the grand staff has a crescendo leading to a *p* (piano) dynamic.

Fourth system of musical notation. The top staff continues the melody with various time signatures (7/4, 3/2, 2/2, 7/4, 2/2). The bottom two staves are mostly rests, with some initial activity in the left hand.

9

10

Un poco meno mosso

11

p

pp

p.

mf

p

rit.

p.

12

Tempo I

p

System 12: A piano score system with two staves. The right staff contains a melodic line with various accidentals and a crescendo marking (*cresc.*). The left staff provides harmonic support with chords and moving lines.

13

System 13: A piano score system with two staves. The right staff begins with the instruction *poco accelerando* and *Più mosso*. It features a triplet of eighth notes and dynamic markings *f* and *sf*. The left staff continues the harmonic accompaniment.

System 14: A piano score system with two staves. The right staff features a melodic line with a triplet of eighth notes and a dynamic marking *sf*. The left staff provides harmonic support with chords and moving lines.

14

System 15: A piano score system with two staves. The right staff contains a melodic line with a triplet of eighth notes. The left staff provides harmonic support with chords and moving lines.

First system of musical notation, measures 1-4. The music is in 2/4 time. The first staff (treble clef) begins with a forte (*ff*) dynamic and contains a series of chords and single notes. The second staff (bass clef) contains a continuous melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a continuous melodic line with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 15. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a continuous melodic line. The third staff (bass clef) contains a continuous melodic line.

Third system of musical notation, measures 9-12. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a continuous melodic line. The third staff (bass clef) contains a continuous melodic line.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a continuous melodic line. The third staff (bass clef) contains a continuous melodic line.

16

dim.

p

mf

17

mf cresc.

f cresc. *ff* *rit.*

f cresc. *ff*

con Ped

18

Tempo I

pp

19

dim.

p dolce

20

p dolce

mp cresc.

21

First system of musical notation, measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300,

23

p

(b)

poco rit.

p dim.

pp

morendo

ppp

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-4) shows a complex harmonic texture with many accidentals. The second system (measures 5-8) includes a dynamic marking of *p* (piano) in measure 7. The third system (measures 9-12) begins with a first ending bracket labeled "1" over measures 9 and 10, followed by a *p* marking in measure 10. The fourth system (measures 13-16) continues the intricate harmonic and melodic development, with various slurs and ties indicating phrasing and continuity.

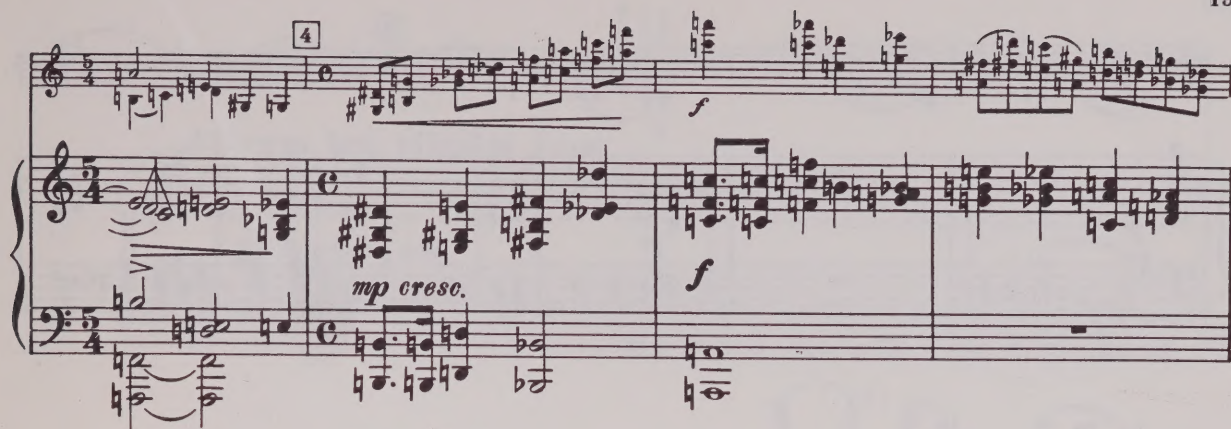
First system of musical notation, measures 1-4. The top staff is a single melodic line with a box containing the number 2 above the second measure. The bottom staff is a piano accompaniment. Dynamics include *mp cresc.*, *mf*, and *cresc.*.

Second system of musical notation, measures 5-8. The top staff continues the melody. The bottom staff features a triplet in measure 5 marked *f espress.* and a crescendo in measure 6 marked *cresc.*. Measure 8 ends with a double fermata and a fortissimo *ff* dynamic.

Third system of musical notation, measures 9-12. Measure 9 has a box containing the number 8 above it. The bottom staff shows a decrescendo marked *dim.* and a piano *p* dynamic in measure 10. Measure 12 ends with a half note.

Fourth system of musical notation, measures 13-16. The bottom staff includes the instruction *cr sc. poco a poco* in measure 13 and a mezzo-forte *mf* dynamic in measure 15. The system concludes with a double fermata in measure 16.

4



mp cresc. f

This system contains the first two staves of music. The top staff is a single melodic line with various accidentals and a box containing the number '4'. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include 'mp cresc.' and 'f'.



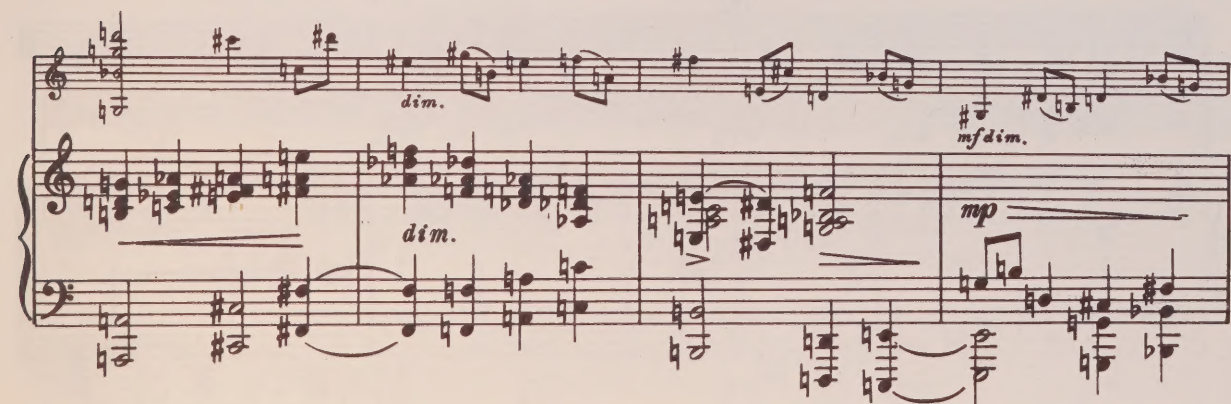
This system contains the third and fourth staves. The top staff continues the melodic line. The bottom staff features a series of chords and a triplet of eighth notes. Dynamics include 'f'.

5



mf

This system contains the fifth and sixth staves. The top staff has triplet markings. The bottom staff has a series of chords and a triplet of eighth notes. Dynamics include 'mf'.



dim. mf dim. mp

This system contains the seventh and eighth staves. The top staff has a 'dim.' marking. The bottom staff has 'dim.' and 'mp' markings. Dynamics include 'dim.', 'mf dim.', and 'mp'.

6

p

p

pp

p

7

cresc.

mf

p

cresc.

mf

mp

8

dim.

p dim.

pp

dim.

p

pp

pp

Allegro ben ritmico ♩ = 116

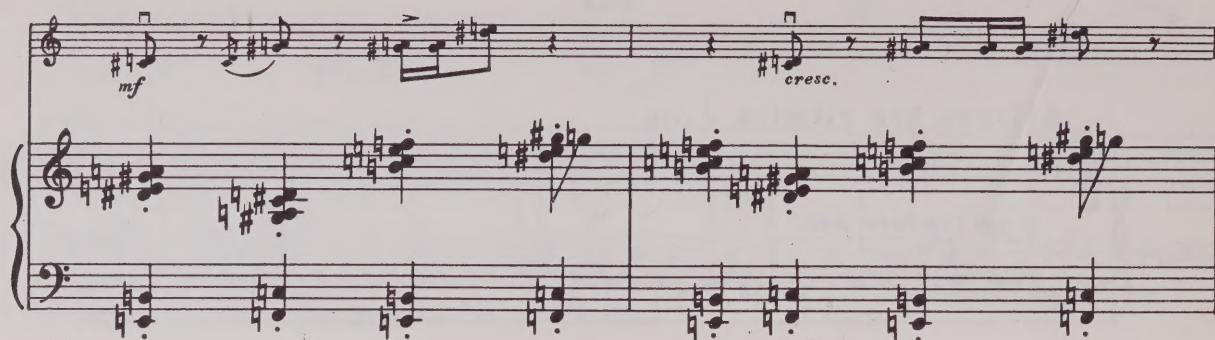
pp tamburo nul.

pp

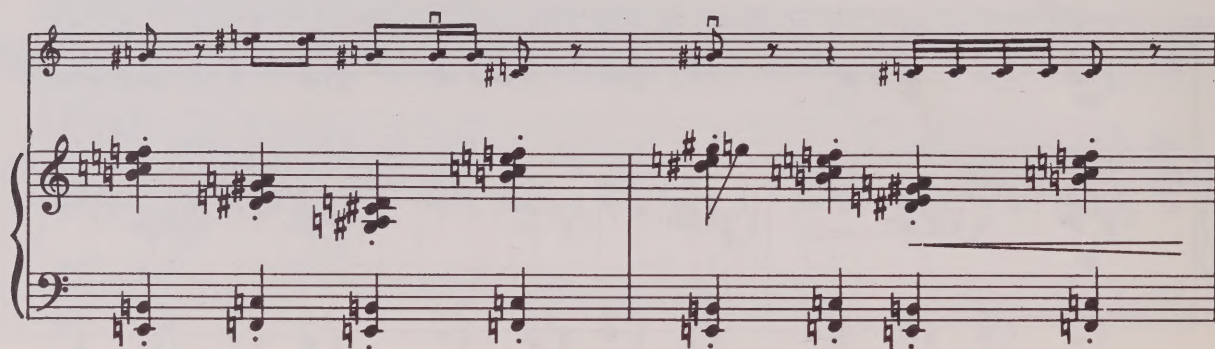
cresc.

cresc. poco a poco.

[1]



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the melodic and harmonic development from the first system.



Third system of musical notation. The top staff begins with a forte crescendo (*f cresc.*) marking. The bottom staves are marked *f sub. mp secco*, indicating a change in texture or dynamics.



Fourth system of musical notation. The bottom staves include a crescendo (*cresc.*) marking and a repeat sign with a first ending bracket labeled "8-----".

2

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 has a box number '2'. Measure 2 contains a fermata over a chord. Measure 3 has a fermata over a chord. Measure 4 has a fermata over a chord. The grand staff contains dense chordal textures. The word *f dim.* is written below the grand staff in measure 4.

f dim.

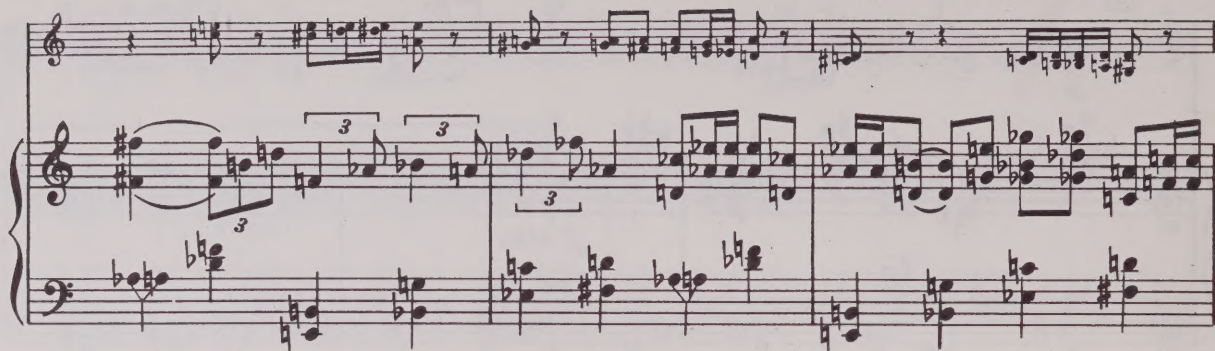
Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 4/4. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Measure 8 has a fermata over a chord. The grand staff contains dense chordal textures. The word *f dim.* is written below the grand staff in measure 4.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 4/4. Measure 9 has a fermata over a chord. Measure 10 has a fermata over a chord. Measure 11 has a fermata over a chord. Measure 12 has a fermata over a chord. The grand staff contains dense chordal textures.

3

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 4/4. Measure 13 has a fermata over a chord. Measure 14 has a fermata over a chord. Measure 15 has a fermata over a chord. Measure 16 has a fermata over a chord. The grand staff contains dense chordal textures. The word *f* is written below the grand staff in measure 14.

f



The first system of musical notation consists of three staves. The top staff is a single melodic line with various intervals and accidentals. The middle and bottom staves are a grand staff with complex chordal textures, including triplets and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.



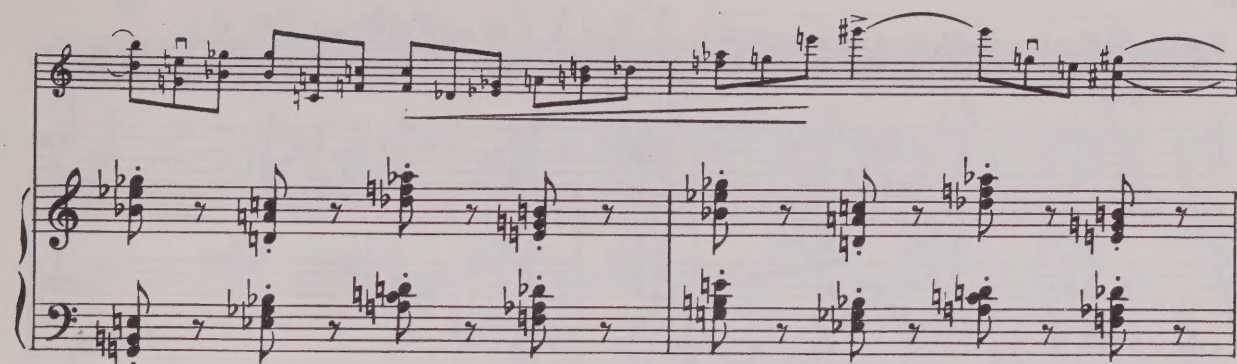
The second system of musical notation continues the piece. The top staff has a melodic line with some rests. The middle and bottom staves feature a grand staff with a *cresc.* (crescendo) marking. The music includes sustained chords and moving lines in both hands.



The third system of musical notation shows a continuation of the complex textures. The top staff has a melodic line with a *mf secco* (mezzo-forte, dry) marking. The middle and bottom staves are a grand staff with intricate chordal patterns and triplets. A *mf secco* marking is also present in the middle staff.



The fourth system of musical notation concludes the page. The top staff features a melodic line with a *sim.* (simile) marking. The middle and bottom staves are a grand staff with complex chordal textures and triplets. The music ends with a final chord in the bottom staff.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and some moving lines.



The second system continues the musical piece with similar notation to the first system, showing a continuation of the melodic and harmonic themes.



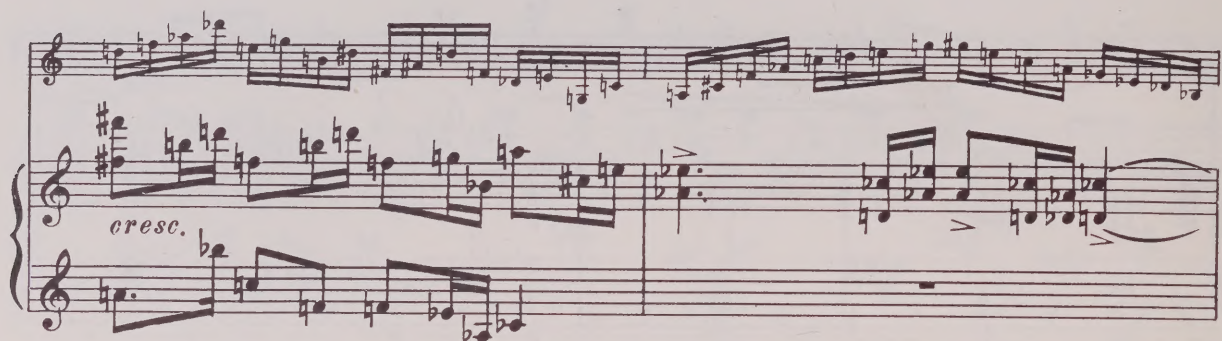
The third system of musical notation follows the same three-staff format, with the top staff containing a melodic line and the bottom two staves providing accompaniment.



The fourth system begins with a measure number '5' in a box. The top staff is marked *mf brillante* and contains a rapid, continuous sixteenth-note melodic passage. The bottom two staves provide accompaniment with chords and some moving lines.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are grouped by a brace and contain a complex accompaniment with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic texture. The key signature has one sharp (F#).



The second system of musical notation also consists of three staves. The top staff continues the melodic line. The bottom two staves continue the complex accompaniment. The word *cresc.* is written in the left margin of the second staff, indicating a crescendo. The key signature changes to two flats (Bb, Eb).



The third system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves continue the complex accompaniment. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are written in the left margin of the second staff, indicating a change in volume. The key signature remains two flats (Bb, Eb).



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves continue the complex accompaniment. The dynamic marking *mp* (mezzo-piano) is written in the right margin of the second staff, indicating a change in volume. The key signature remains two flats (Bb, Eb).

f *cresc.*

cresc.

ff

ff

7

Cadenza

ff

dim.

dim.

p

p

acceler.

sub. f

rit.

ff *sub. p*

f

p *pp* *p* *f* *p*

f *p* *f* *p* *f*

p cresc. *mf*

mf cresc.

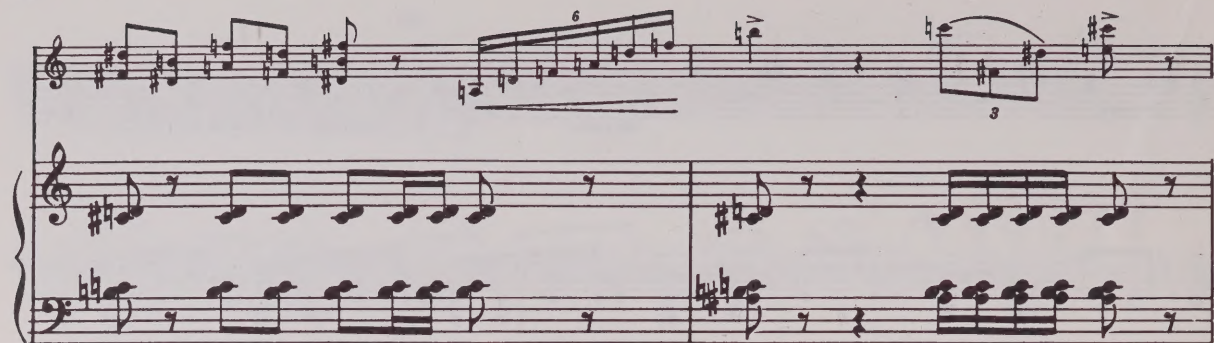
f *cresc.*

f *sempre cresc. ed acceler.*

The first six staves of music are written in treble clef. The key signature has two sharps (F# and C#). The first staff contains a series of chords, some with multiple accidentals. The second staff features a more active melodic line with eighth and sixteenth notes. The third staff continues with complex chordal patterns. The fourth staff shows a melodic line with some accidentals. The fifth staff has a melodic line with a double bar line and a repeat sign. The sixth staff concludes the section with a final chord.

8

The eighth measure is marked with a square box containing the number 8. It begins with a piano introduction in grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The piano introduction features a melodic line in the treble clef and a bass line in the bass clef. The piano introduction is marked with a forte (f) dynamic. The piano introduction concludes with a final chord in the treble clef.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and sixteenth notes, a sixteenth-note run marked with a '6', and a triplet of eighth notes marked with a '3'. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains eighth-note chords, and the bottom staff contains a bass line with eighth-note chords and some sixteenth-note runs.



The second system of musical notation also consists of three staves. The top staff features a melodic line with a long, sustained note (half note) and a triplet of eighth notes marked with a '3'. The middle and bottom staves continue the grand staff notation with eighth-note chords in the middle and a more complex bass line with sixteenth-note runs and chords in the bottom.



The third system of musical notation consists of three staves. The top staff begins with a whole rest, followed by a melodic line with triplet eighth notes marked with a '3'. The middle staff starts with a forte dynamic marking 'f' and contains eighth-note chords. The bottom staff continues the grand staff notation with eighth-note chords and some sixteenth-note runs.



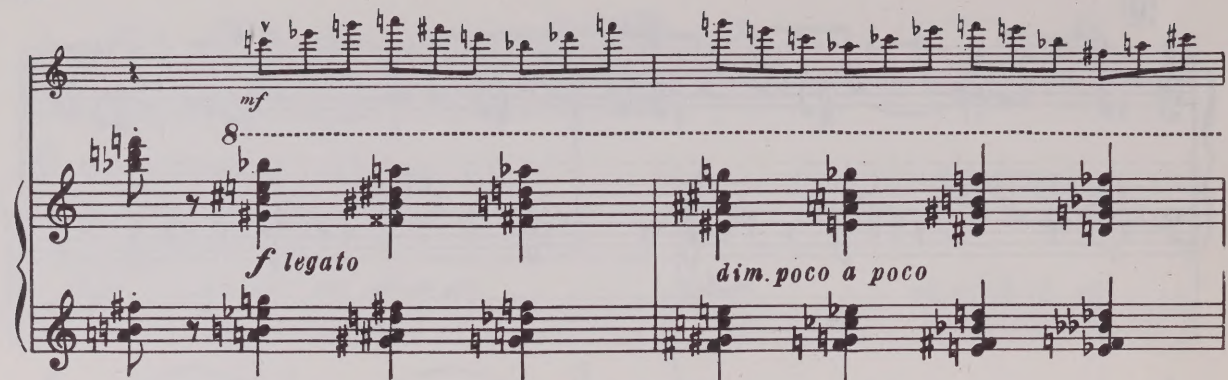
The fourth system of musical notation consists of three staves. The top staff features a melodic line with triplet eighth notes marked with a '3'. The middle and bottom staves continue the grand staff notation with eighth-note chords and some sixteenth-note runs.

9



10





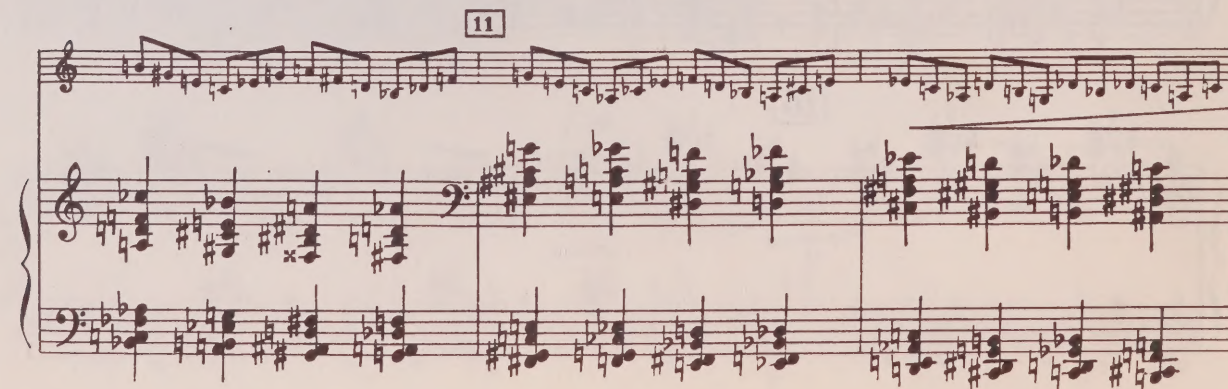
First system of the musical score. It consists of three staves. The top staff is a single melodic line with a mezzo-forte (*mf*) dynamic marking. The bottom two staves are a piano accompaniment in treble and bass clefs, marked *f legato*. A first ending bracket labeled '8' spans the first two measures of the piano part. The second measure of the piano part includes the instruction *dim. poco a poco*.



Second system of the musical score, continuing the three-staff format. The piano accompaniment features a first ending bracket labeled '8' in the first measure. The system concludes with a long, sweeping melodic line in the bass staff.



Third system of the musical score. It continues the three-staff format with complex piano accompaniment featuring many chords and arpeggios across the treble and bass staves.



Fourth system of the musical score, starting with a measure number '11' in a box. It continues the three-staff format with intricate piano accompaniment and a melodic line in the top staff.



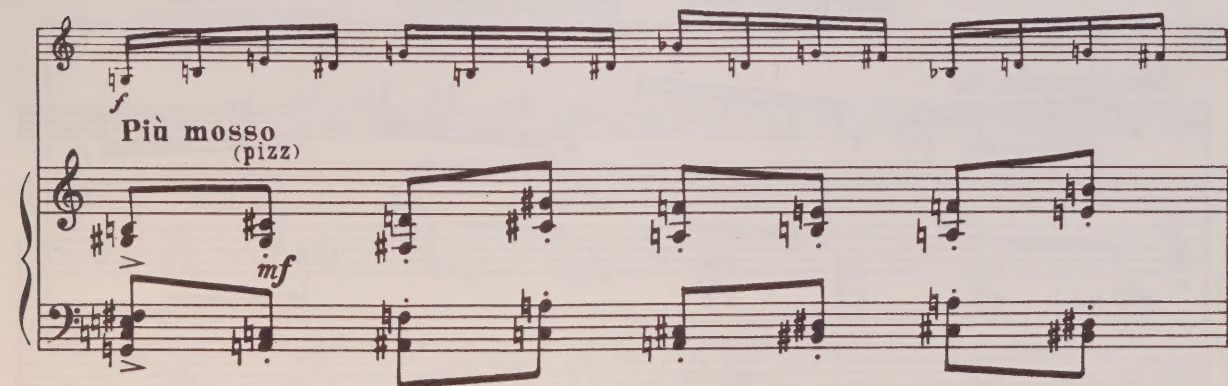
ff

p sub. f

This system contains the first two staves of music. The top staff begins with a forte (ff) dynamic marking. The bottom staff, which is a grand staff, begins with a piano (p) dynamic marking and a 'sub. f' (subito forte) instruction. The music is in a key with one flat and a 3/4 time signature.



This system contains the next two staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *f*.



f

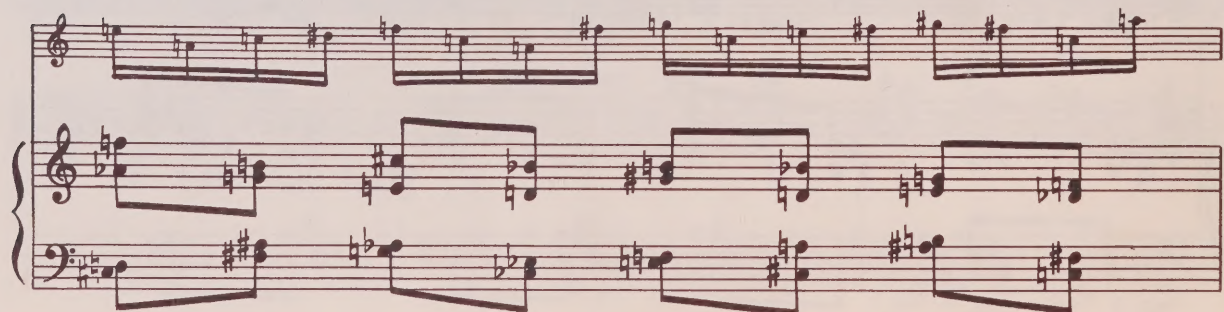
Più mosso
(pizz)

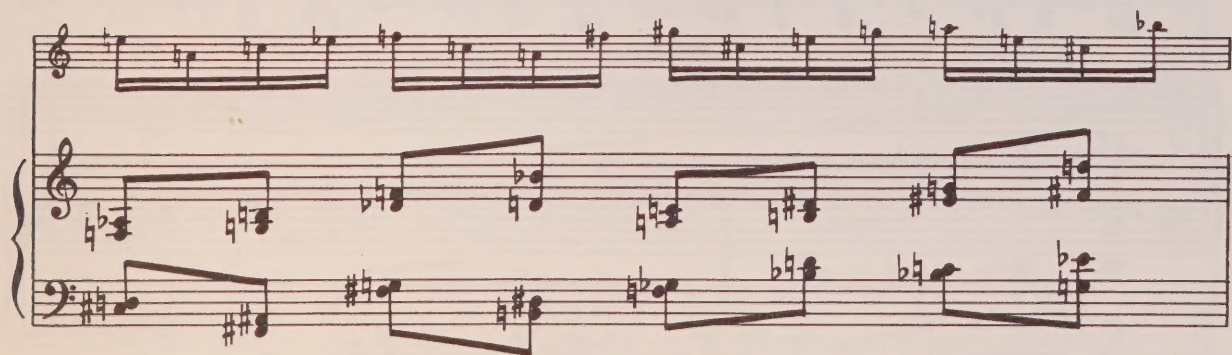
mf

This system contains the next two staves of music. The tempo instruction 'Più mosso' (pizz) is written above the first staff. The dynamic marking *mf* appears in the bottom staff.



This system contains the final two staves of music on the page. The notation continues with various musical symbols and dynamics.





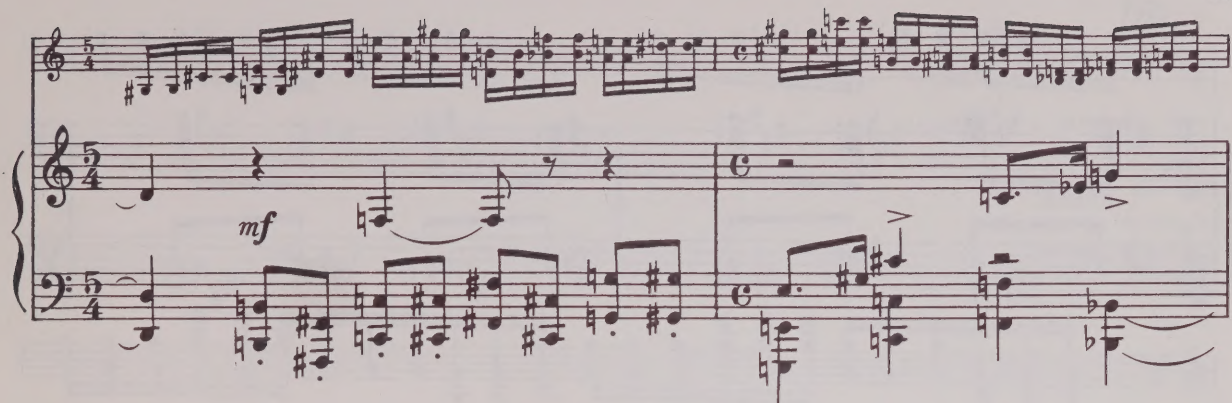
First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *cresc.* marking. The grand staff also begins with a *cresc.* marking. The key signature has two sharps (F# and C#), and the time signature is 5/4.

Second system of the musical score. It consists of a single treble staff and a grand staff. The treble staff has a **)* marking above the first measure. The grand staff continues the musical progression. The key signature remains two sharps, and the time signature is 5/4.

Third system of the musical score. It consists of a single treble staff and a grand staff. The treble staff has a *ff* marking and a crescendo hairpin. The grand staff has a *f* marking. A box containing the number 13 is located above the treble staff. The instruction *f sempre cresc. poco a poco* is written below the treble staff. The key signature remains two sharps, and the time signature is 5/4.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff has sustained chords. The key signature remains two sharps, and the time signature is 5/4.

Fifth system of the musical score, labeled **) Ossia:*. It consists of a single treble staff with a melodic line. The key signature remains two sharps, and the time signature is 5/4.



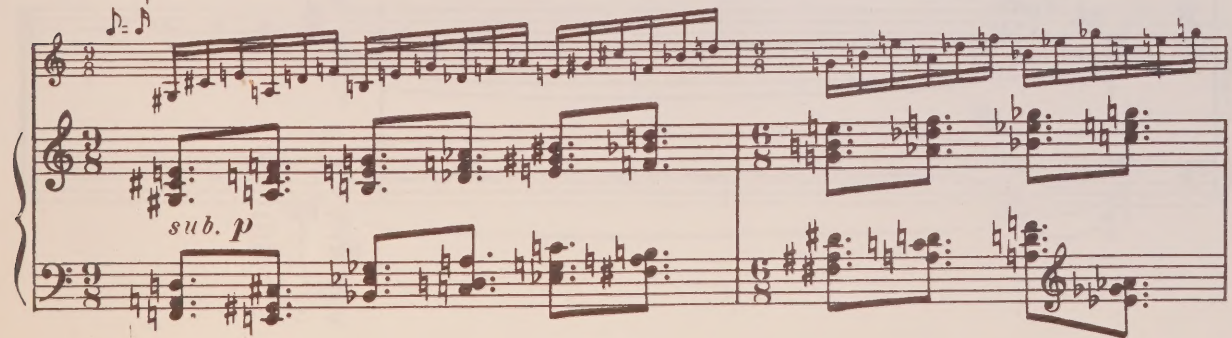
First system of musical notation. The top staff is a single melodic line in 5/4 time. The bottom system consists of a grand staff (treble and bass clefs) in 5/4 time. The tempo/mood marking *mf* is present. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff. The key signature changes to two flats (Bb, Eb).



Third system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff. The key signature changes to two sharps (F#, C#).



Fourth system of musical notation. The top staff continues the melodic line. The bottom system continues the grand staff. The tempo/mood marking *sub. p* is present. The key signature changes to two flats (Bb, Eb).

14

14

cresc.

ff cresc.

f cresc.

8-

fff

ff

> > >

Detailed description: This page contains a musical score for measures 14 through 18. The score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piano part features a melodic line with some chromaticism and a series of chords. The orchestra part includes a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The score ends with a double bar line and a repeat sign.

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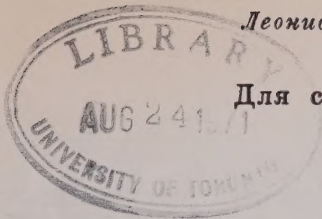
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Violin



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КОНЦЕРТ

Для скрипки с оркестром
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I

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Violino

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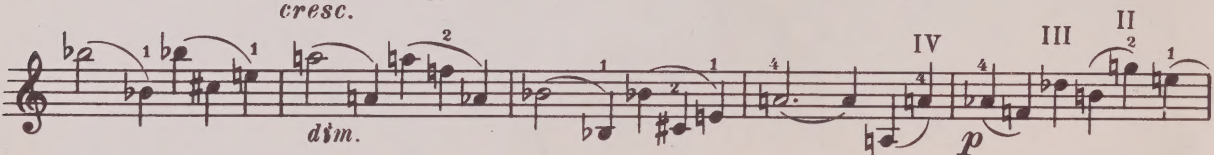
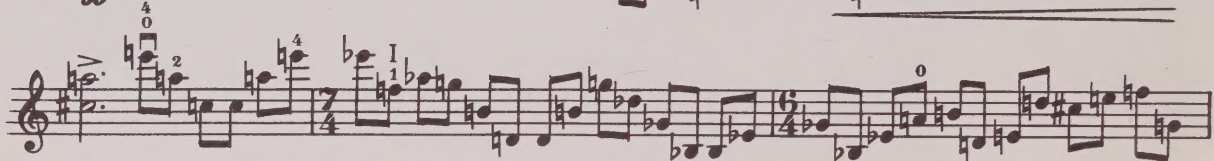
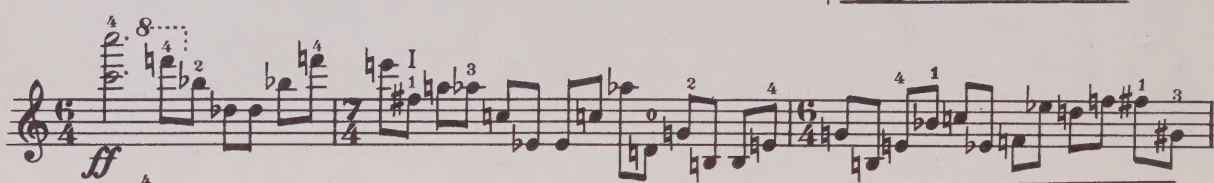
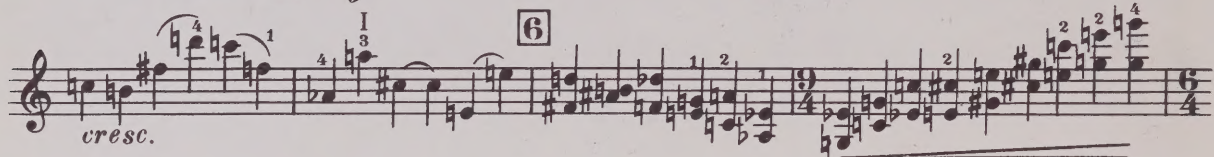
Allegro moderato $\text{♩} = 74-76$

Violino

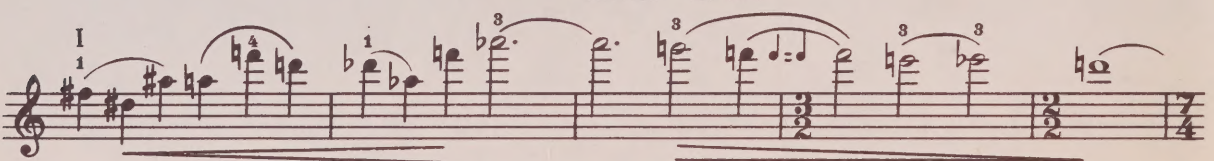
[5]



[6]

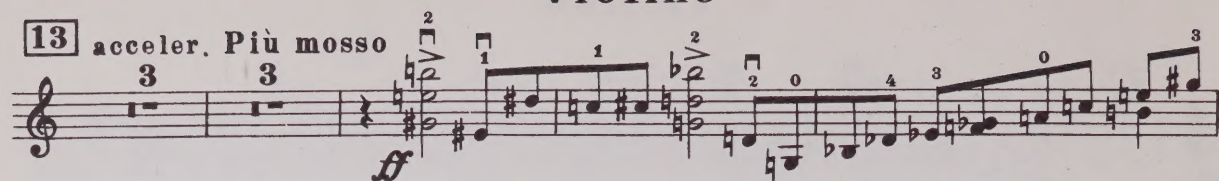


Meno mosso



Violino

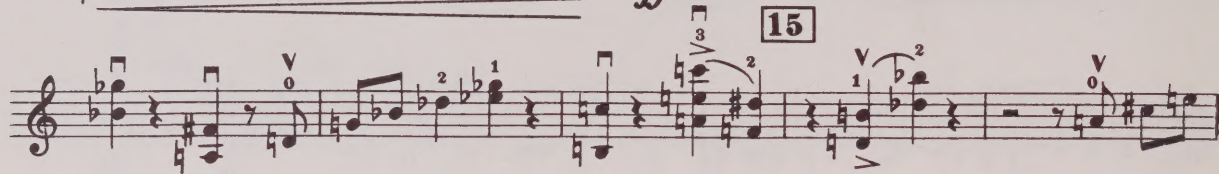
13 acceler. Più mosso



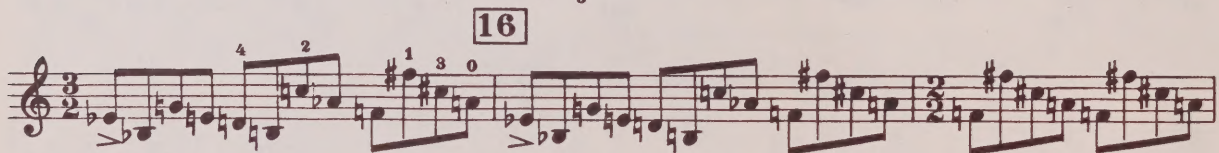
14



15



16



dim.



17

mf cresc.

VIOLINO

Tempo I

18 **19**

f *cresc.* *ff* *fff*

p dolce

20

cresc. *mp cresc.*

21

mf *dim.* *mp* *dim.*

a tempo

22

p *dim.* *pp*

a tempo

23

poco rit. *mp dim.* *morendo > ppp*

II

Violino

Andante $\text{♩} = 60$

8 2 **1** III

p

cresc. *f*

mp cresc. *mf* *cresc.*

f **IV** *ff*

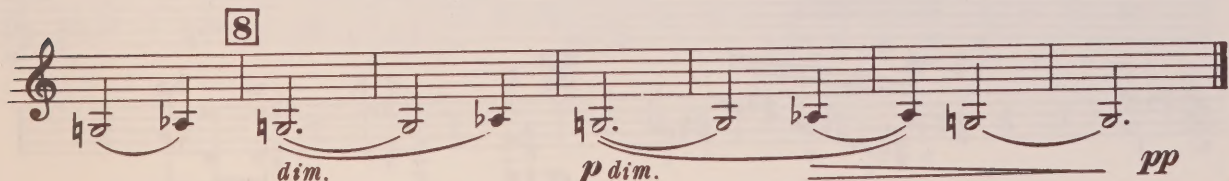
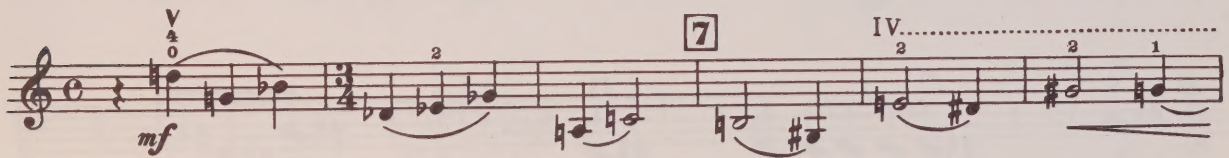
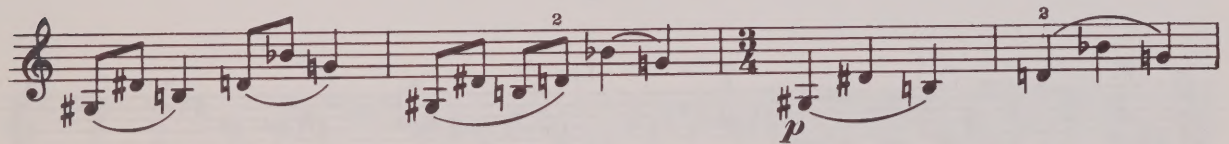
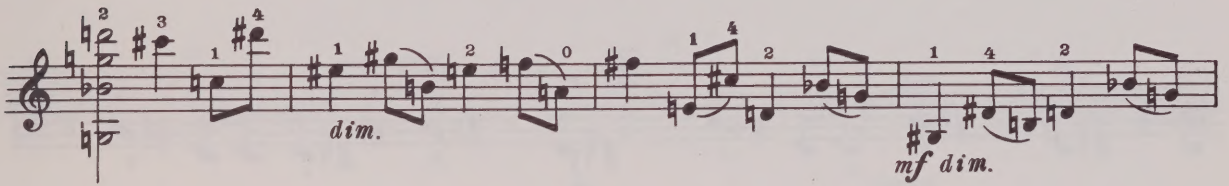
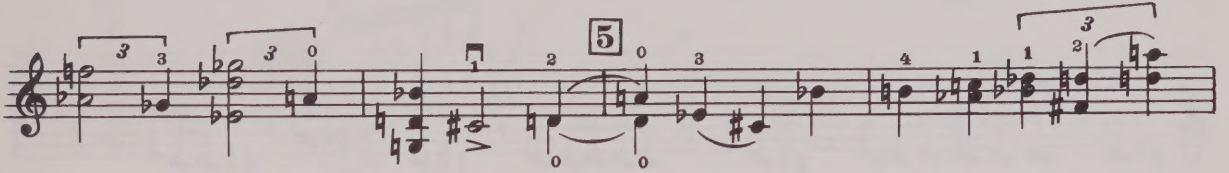
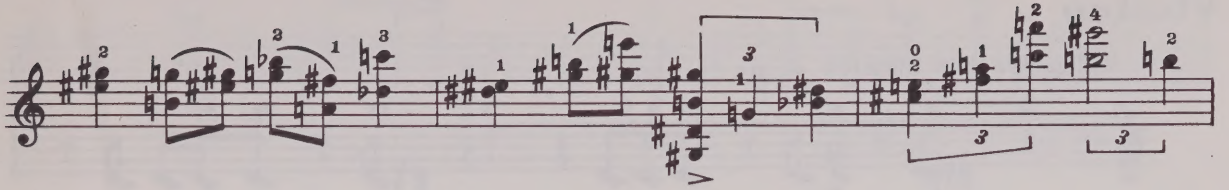
3 *p* **III** **II**

cresc. *mf*

4 *f*

Violino

7



III

Violino

Allegro ben ritmico ♩ = 116

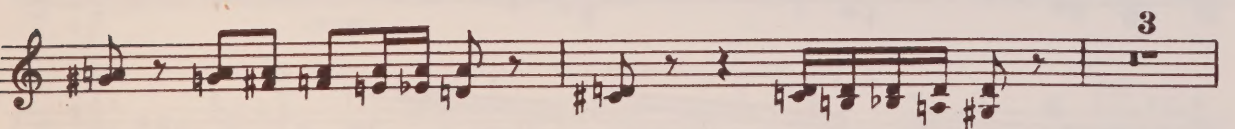
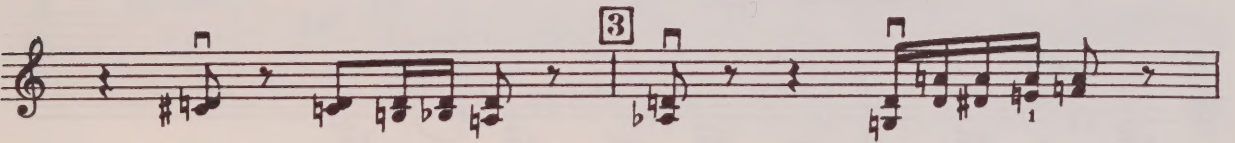
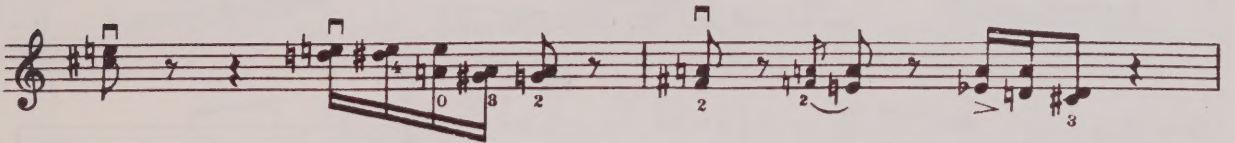
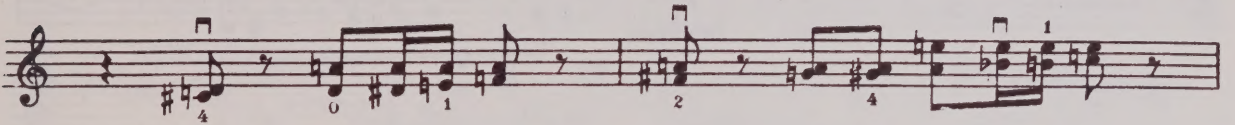
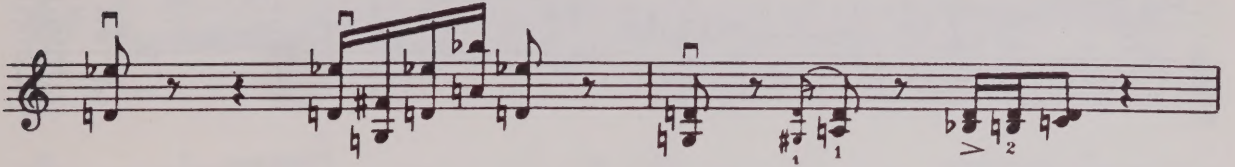
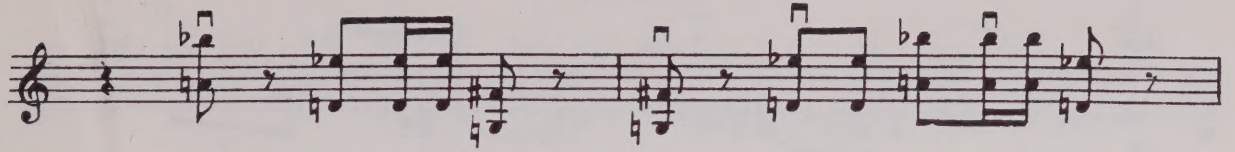
Violino musical score, page 8, measures 1-8. The score is in treble clef, 4/4 time, key of D major (two sharps). The tempo is Allegro ben ritmico, 116 beats per minute. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 0). The first measure starts with a 4-measure rest. The second measure has a *pp* dynamic. The third measure has a *cresc.* marking. The fourth measure has a *p* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *cresc.* marking. The seventh measure has a *f* dynamic and a *cresc.* marking. The eighth measure has a *ff* dynamic. The score is divided into two systems, with a repeat sign at the end of the first system.

4
pp
cresc.
p
mf
cresc.
f *cresc.*
ff

6334

Violino

9



Violino

This page contains a violin musical score with six systems of music. The first five systems are part of a continuous piece, while the sixth system is a separate exercise marked '5 brillante' and 'mf'. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks. The second system continues the melody with similar rhythmic patterns and fingerings. The third system introduces a new melodic line with more complex rhythmic values. The fourth system shows a change in the melodic line, with some notes marked with a 'II' indicating a second finger. The fifth system continues the piece with a mix of eighth and sixteenth notes. The sixth system is a separate exercise, marked '5 brillante' and 'mf'. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks. The exercise is characterized by a series of ascending and descending runs.

Violino

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The notation includes various fingerings (0-4), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The second staff includes a *cresc.* marking. The third staff includes a *f* marking. The fourth staff includes a *cresc.* marking. The fifth staff includes a *f* marking. The sixth staff includes a *f* marking. The seventh staff includes a *f* marking. The eighth staff includes a *f* marking. The ninth staff includes a *f* marking. The tenth staff includes a *f* marking. The score concludes with a double bar line and a *ff* marking.

0 4 1 1 2 1

1 1 1 2 4 1

4 4 0 3 2 4

cresc.

3 3 3 0 4 4

0 2 3 1 1 4 1 1

0 2 1 2 1 1 2 4

0 2 1 2 1 2 1 2 4

0 1 1 2 1 2 1 2 4

6 *f* *cresc.*

8 6 7 10 *ff*

Violino

Cadenza

A musical score for Violino Cadenza, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo markings include *accelerando* and *rit.* (ritardando). The score is divided into sections marked with Roman numerals: II, V, and IV. The first staff begins with a *f* (forte) dynamic and a triplet of eighth notes. The second staff features a *sub.f* (sub-forte) dynamic and a *ff* (fortissimo) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) dynamic and a *p* (piano) dynamic. The fifth staff includes a *pp* (pianissimo) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff includes a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The score concludes with a final note on the tenth staff.

f *ff* *sub.p* *p*

sub.f *ff* *sub.p*

cresc.

f *p* *pp* *p*

f *p* *f* *p* *f*

p *f* *p cresc.*

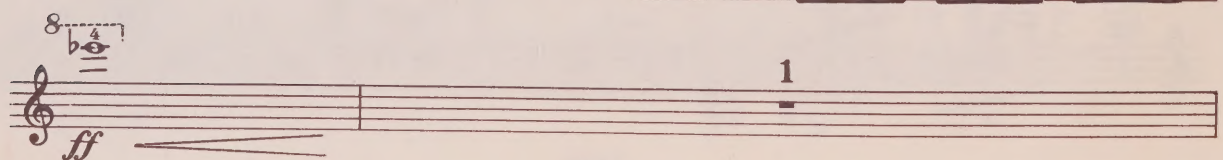
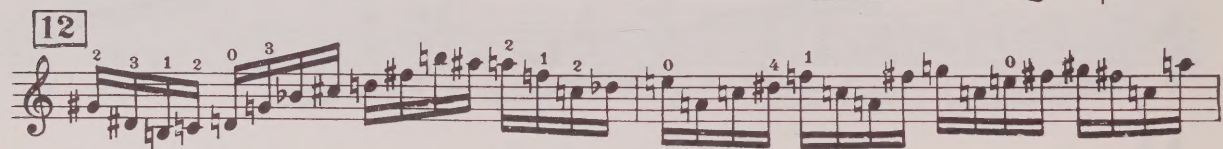
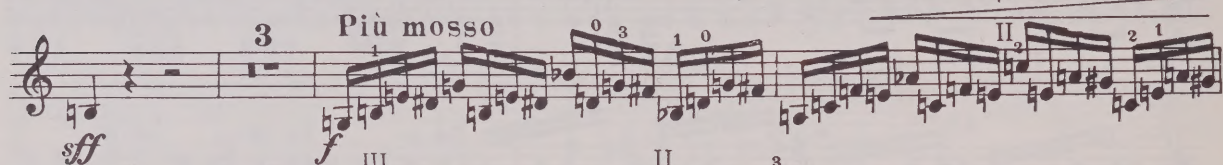
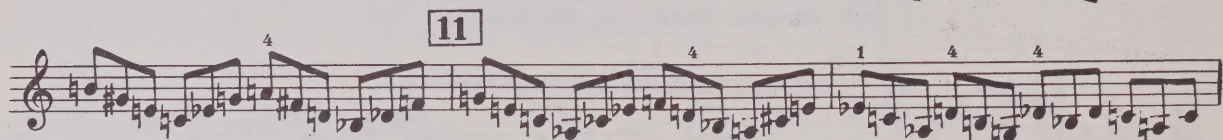
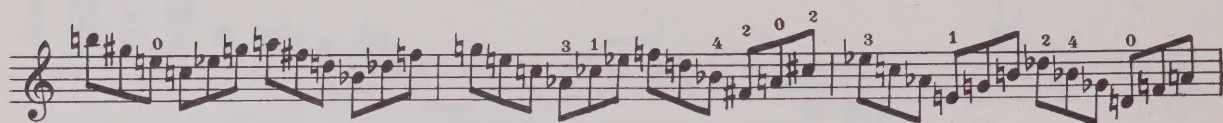
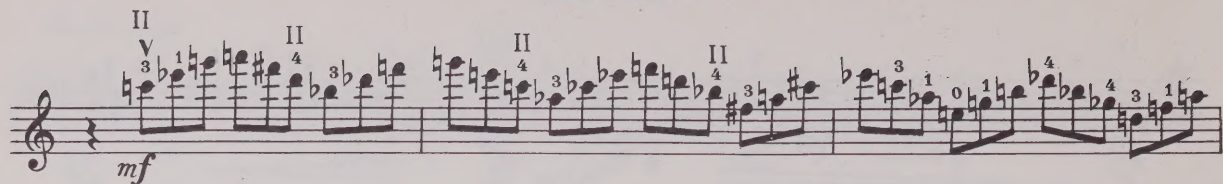
mf *IV*

mf cresc.

Violino

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings (2, 4, 3, 1, 1, 2, 4, 3, 1, 0, 3) and a *cresc.* marking. The second staff starts with a forte (*f*) dynamic and a *sempre cresc. ed accelerando* instruction, with fingerings (1, 2, 3, 1, 0, 1, 4, 4). The third and fourth staves continue the melodic line with various fingerings. The fifth staff features a trill marked with a '0'. The sixth staff includes fingerings (2, 1, 0, 2, 3, 2). The seventh staff is marked with a boxed '8' and a *ff* (tutti) dynamic, with fingerings (4, 2, 1, 4, 2, 2). The eighth staff contains a sixteenth-note run marked with a '6' and fingerings (3, 2, 0, 3, 1, 3, 2, 2). The ninth staff concludes with a final chord marked with a '2' and fingerings (3, 1, 2, 3). Measure numbers 9 and 10 are indicated in boxes at the end of the staff.

Violino



Violino

13

f sempre cresc. poco a poco

14

ff cresc.

fff

The musical score for the Violino part consists of two systems. The first system, labeled '13', contains five staves of music in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'f sempre cresc. poco a poco'. The second system, labeled '14', contains four staves of music in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The music is marked 'ff cresc.' and 'fff'. The score includes various musical notations such as notes, rests, and dynamic markings.

M Karaev, Kara
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